

**CONCERT**  
pour le  
*Piano-Forte et Violon principale*  
avec Accompagnement d'Orchestre

Composé et dédié  
À Son Excellence Monsieur le Comte  
**RASUMOFFSKY &**  
par  
*Jean Nep. Hummel*  
Oeuvre 17.

N<sup>o</sup> 360.

Vienne  
chez Cappi et Diabelli,  
Kohlmarkt N<sup>o</sup> 300.

Pr.  $\frac{13}{6}$  R. W.  
6/30 R. C. M.

Mus. V. 51<sup>a</sup>





CONCERTO  
Allegro con Brio.

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Allegro con Brio." and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and fingerings.

Key markings and annotations include:

- tasto.* (top right)
- unis:* (multiple instances)
- Solo* (above a staff)
- f* (forte) and *p* (piano) dynamic markings
- hr* (hairpins) indicating crescendos and decrescendos
- 2* (bottom center)



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *unis:* (unison).

Second system of musical notation, featuring a treble and bass staff. The treble staff includes a *Solo* marking and a *dol* (dolce) marking. The bass staff has a *p* (piano) marking. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation, featuring a treble and bass staff. The treble staff has a *cres* (crescendo) marking. The bass staff has a *cres* (crescendo) marking. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a *Oboe* part. The bass staff has a *5* marking. Dynamics include *f* (forte) and *p* (piano).



5<sup>va</sup> alta loco.

*mf* *f* *p* *cres* *p* *cres* *f*

8<sup>va</sup> alta

*f*

8<sup>va</sup> alta

*p* *cres* *f*



Suavia

loco.

First system of musical notation, measures 1-4. The upper staff features a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The lower staff provides harmonic support with chords, marked with a fortissimo *sf* dynamic.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development. The lower staff includes a section marked *Solo* and *mf* (mezzo-forte), followed by a return to the *f* dynamic.

Third system of musical notation, measures 9-16. This system contains complex rhythmic patterns and trills in both staves. The lower staff includes a section with a *f* dynamic and concludes with a sequence of notes numbered 1 through 5.

Fourth system of musical notation, measures 17-24. The upper staff is mostly empty, while the lower staff contains a melodic line with triplets and other rhythmic figures. The system concludes with a *p* (piano) dynamic marking and the word *unis:* in the lower left.



Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the bass staff, and the accompaniment is written in the treble staff. The melody begins with a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E1

Handwritten musical score for guitar, featuring a solo section with a 10-fingered arpeggio and a 7-fingered arpeggio, followed by a 7-fingered arpeggio and a 7-fingered arpeggio.

A musical score for the song "The Rose Tree". The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on the upper staff, featuring a series of eighth and sixteenth notes, with a "cresc." (crescendo) marking. The lower staff contains a bass line with eighth and sixteenth notes. The score includes a repeat sign and a final cadence. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

A handwritten musical score on aged, stained paper. The score is written on three staves. The top staff uses a soprano clef (C1), the middle staff an alto clef (C3), and the bottom staff a bass clef (C2). The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including minims, crotchets, and quavers, with many beamed sixteenth notes. There are several dynamic markings: 'f' (forte) appears at the beginning of the middle staff and at the end of the bottom staff. There are also some markings that look like 'p' or 'pp'. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The score is a three-part setting of a hymn, with the parts moving in parallel motion in many places.



First system of a musical score. It features a grand staff with two staves. The upper staff contains a complex, rapid melodic line with many beamed notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present at the end of the system.

Second system of the musical score. It begins with the word *Solo* written above the first staff. The notation continues with intricate melodic and harmonic patterns. At the end of the system, the instruction *con espressione.* is written below the staff.

Third system of the musical score. The upper staff features a melodic line with various ornaments and slurs. The lower staff has a more rhythmic accompaniment. Dynamic markings include *p* (piano) and *cres* (crescendo).

Fourth system of the musical score. It continues the melodic and harmonic development. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The system concludes with a final measure.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a continuous, rapid sixteenth-note melody. The lower staff is in bass clef with the same key signature and contains a slower-moving accompaniment of eighth and quarter notes.

A musical staff in treble clef with a key signature of one sharp. It begins with the marking "8va alta" and ends with "loco.". The staff contains a rapid sixteenth-note melody, with a dynamic marking of *f* (forte) appearing towards the end.

The second system of musical notation consists of two staves. The upper staff continues the rapid sixteenth-note melody from the first system. The lower staff features a series of chords, with a dynamic marking of *pp* (pianissimo) at the beginning. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff continues the rapid sixteenth-note melody. The lower staff contains a slower accompaniment of eighth and quarter notes, with a double bar line at the end of the system.

The fourth system of musical notation consists of two staves. The upper staff continues the rapid sixteenth-note melody. The lower staff contains a slower accompaniment of eighth and quarter notes, with a double bar line at the end of the system.



This is a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '9' in the top right corner. It contains six systems of musical staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff and a bass staff. The bass staff has a 'p' (piano) marking. The second system has a 'sf' (sforzando) marking. The third system has a 'p' (piano) marking. The fourth system has a 'sf' (sforzando) marking. The fifth system has a 'sf' (sforzando) marking. The sixth system has a 'sf' (sforzando) marking. The notation is dense and includes many slurs and ties. The paper shows signs of age, including foxing and staining.

*p* *sf* *p* *sf* *sf* *sf*

*tasto.*

*otto*

*otto*

*7* *2* *7* *2* *7* *2*



Handwritten musical score on page 110, featuring multiple staves with complex notation, including slurs, ornaments, and dynamic markings.

The score is organized into three systems, each with two staves (treble and bass clef).

**System 1:**

- Top staff: Treble clef, key signature of one sharp (F#), time signature of 7/8. It begins with the instruction *espress.* and contains a series of rapid, slurred eighth notes.
- Bottom staff: Bass clef, key signature of one sharp (F#), time signature of 7/8. It contains a series of rapid, slurred eighth notes.

**System 2:**

- Top staff: Treble clef, key signature of one sharp (F#), time signature of 7/8. It contains a series of rapid, slurred eighth notes.
- Bottom staff: Bass clef, key signature of one sharp (F#), time signature of 7/8. It contains a series of rapid, slurred eighth notes.

**System 3:**

- Top staff: Treble clef, key signature of one sharp (F#), time signature of 7/8. It contains a series of rapid, slurred eighth notes.
- Bottom staff: Bass clef, key signature of one sharp (F#), time signature of 7/8. It contains a series of rapid, slurred eighth notes.

Dynamic markings include *sf* (sforzando) and *p* (piano). The notation includes many slurs, ornaments, and complex rhythmic patterns.







Fermata.

First system of musical notation. The upper staff features a melodic line with a fermata. The lower staff has a complex rhythmic accompaniment with numerous sixteenth notes. Fingerings 1-6, 2-7, 3-8, 4-9, and 5-10 are marked above the lower staff. A '56' is written above the final measure of the lower staff.

Second system of musical notation. The upper staff begins with a series of ten measures of whole notes, each marked with a '10' above it. The lower staff contains a simple harmonic accompaniment. The tempo marking 'a tempo.' is written below the first measure of the upper staff.

Third system of musical notation. Both staves contain melodic lines with various ornaments and slurs.



This is a handwritten musical score on aged, stained paper. The score is written for a multi-instrument ensemble, likely a string quartet or similar, as indicated by the multiple staves and the use of various musical notations. The notation includes treble and bass clefs, key signatures (one sharp, F#), and time signatures (mostly 7/8). The music is characterized by rapid, flowing passages, often marked with slurs and accents. Dynamic markings such as *f* (forte), *p* (piano), and *mol* (molto) are used throughout. Specific performance instructions like "8va alta" (8th octave high) and "loco" (in place) are present. The paper shows signs of age, including foxing, staining, and some ink bleed-through from the reverse side. The score is organized into systems, with some staves having repeat signs. The overall style is that of a 19th-century manuscript.

8va alta loco

*f* *p* *mol*



*Sempre piu mosso*

*ff sf sf sf*

*sempre piu mosso*

*p cres - cen - do presto*

*f*

*5<sup>a</sup> alta*

*pia*

*ff*

*f*

*pia*

258



Violino.

ralentando.

Piano forte.

piu lento.

Allegro.

This musical score page contains several staves. The top staff is for Violino (Violin), marked with 'ralentando.', 'Piano forte.', 'piu lento.', and 'Allegro.' The second staff features a dense texture of notes, possibly for a woodwind or string ensemble. The third staff includes a 'ff' (fortissimo) dynamic marking. The fourth staff shows a section with many beamed notes, possibly for a woodwind or string ensemble. The fifth staff is marked 'Tutti.' and 'unis.' (unison). The bottom staff contains a series of numbers (6, 9, 5, 5, 6, 4, 3, 2, 3, 6, 5, 6, 8, 10, 5, 6, 5, 6, 5) written above the notes, which may be fingering or performance instructions. The page is numbered '15' in the top right corner.



## ANDANTE

con moto  
con Variationi.

5 6 5 4 3 2 7 — 5 6 7 6 5 4 3 2 1

*p* *sf*

Var: 1<sup>ma</sup>

con espressione

*f* *sf* *f* *sf* *sf*

*cres* *p*

259



This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score is divided into several systems. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third system (staves 5-6) contains the instruction '6<sup>va</sup> alta loco' above the treble staff and 'p' (piano) below the bass staff. The fourth system (staves 7-8) includes the instruction 'cresc. - cen - do.' below the treble staff and 'f' (forte) below the bass staff. The fifth system (staves 9-10) includes the instruction '6<sup>va</sup> alta' above the treble staff. The manuscript shows signs of age, with some ink bleed-through and wear along the edges.



Var: 3<sup>za</sup>

Var: 4<sup>ta</sup>



This is a handwritten musical score on aged, slightly stained paper. The score consists of several systems of staves. The first system at the top has two staves. The second system has four staves, with the top staff labeled "8va alta" and the right side of the system labeled "loco.". The third system has two staves, with the first staff marked with "sf" (sforzando) twice. The fourth system has two staves, with the first staff marked with "sf" twice. The fifth system has two staves, with the first staff marked with "p" (piano). The sixth system has two staves, with the first staff marked with "p". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Var: 5<sup>a</sup>  
coi registri armonici.



Senza registri.



coi registri.

*p*

Sua alta

Senza Reg:

Var: 6<sup>ta</sup>



This is a handwritten musical score on five systems of staves. The notation is in a historical style, featuring treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The first system consists of two staves. The second system also has two staves, with a key signature change to one sharp (F#) indicated by a 'B' symbol. The third system has two staves, with the word 'for' written above the first staff. The fourth system has two staves, with a first ending bracket labeled '1' and a second ending bracket labeled '2' above the first staff. The fifth system has two staves, with the word 'Tutti' written above the first staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



2

First system of musical notation, measures 1-10. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music features a series of chords and melodic lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte) at the beginning, *p* (piano) in the middle, and *for* (forzando) at the end.

*Solo*

Second system of musical notation, measures 11-20. The top staff continues the melody with various ornaments and trills. The bottom staff provides harmonic support. Dynamics include *f* (forte).

*6<sup>a</sup> alta*

Third system of musical notation, measures 21-30. The top staff is labeled *6<sup>a</sup> alta* (6th flute). The music features a series of chords and melodic lines. Dynamics include *pp* (pianissimo).

**RONDO.** *dol* *Tutti*

Fourth system of musical notation, measures 31-40. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music features a series of chords and melodic lines. Dynamics include *dol* (dolce) and *Tutti*.



This is a handwritten musical score on five systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff below it contains a series of fingerings (6, 7, 2, 6, 4, 6, 5, 6, 5) and the word "tasto." followed by a dynamic marking "p". The second system continues the piece with various note values and rests. The third system shows a more complex texture with many beamed notes. The fourth system includes a section with a key signature change to two sharps (F# and C#) and a common time signature. The fifth system concludes the piece with a final cadence. The manuscript shows signs of age, including ink bleed-through and some staining.



21

*espress.*

*f*

*f*

*8va alta*

*f*

*lento.*

*f*

*8va alta*

*pia*

*8va alta*



Stabat

The first system of musical notation consists of four measures. It features a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

The second system of musical notation consists of four measures. The treble staff continues the intricate melodic pattern. The bass staff has a more rhythmic accompaniment with some rests. The system concludes with a double bar line.

The third system of musical notation consists of four measures. It begins with a forte (*f*) dynamic marking. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. The system ends with a double bar line.

The fourth system of musical notation consists of four measures. The treble staff contains a melodic line with the lyrics "ca", "lan", and "do." written below it. The bass staff has a corresponding accompaniment. The system concludes with a double bar line. The page number "23" is visible in the top right corner, and the initials "KS" are in the bottom right corner.



Minore.

This is a handwritten musical score on aged paper, consisting of six systems of staves. The notation is complex, featuring many slurs, ties, and dynamic markings. The first system includes the instruction 'Minore.' and a key signature of one flat. The second system is marked 'Tutti.' and 'Solo', with a forte 'f' dynamic. The third system continues the complex melodic and harmonic lines. The fourth system has a measure number '34' written above it. The fifth system is also marked 'Tutti.' and 'for'. The sixth system concludes the page with a final cadence. The handwriting is in dark ink, and the paper shows signs of age and wear.



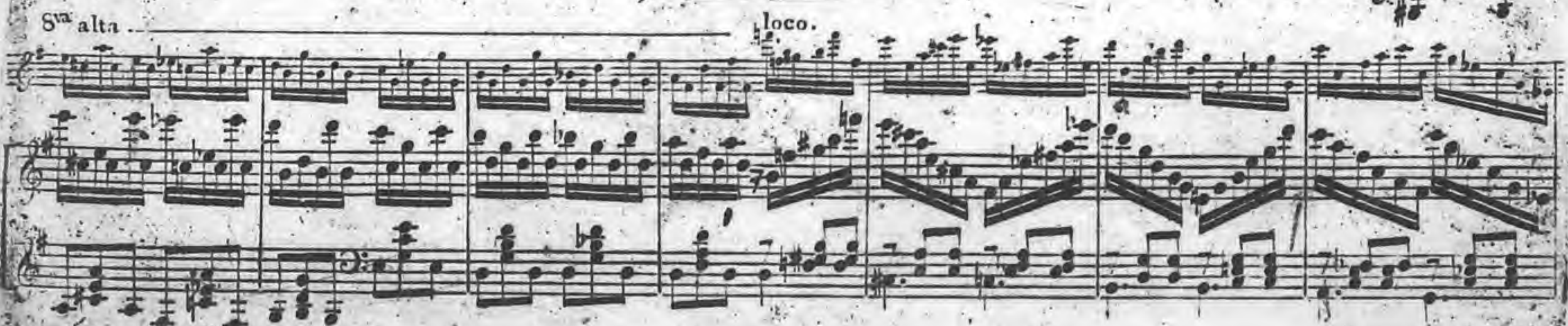
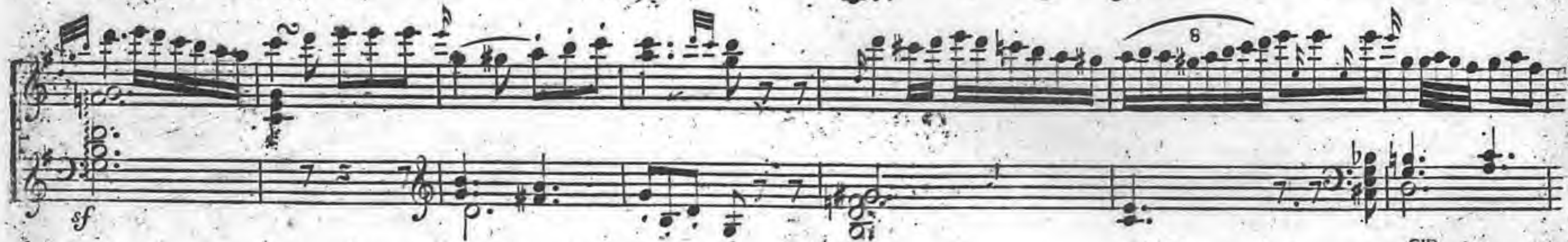
5<sup>ta</sup> alta. loco. 5<sup>ta</sup> alta. loco. 8<sup>va</sup> alta. loco.

The musical score is written on six systems of staves. The first system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The second system also has two staves, with the upper staff in treble clef and the lower staff in bass clef. The third system has two staves, with the upper staff in treble clef and the lower staff in bass clef. The fourth system has two staves, with the upper staff in treble clef and the lower staff in bass clef. The fifth system has two staves, with the upper staff in treble clef and the lower staff in bass clef. The sixth system has two staves, with the upper staff in treble clef and the lower staff in bass clef. The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *sf* are present. The paper is aged and shows signs of wear, including stains and discoloration.

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Majore.





A handwritten musical score on six systems of staves. The notation is in a historical style, featuring treble and bass clefs, various note values, and rests. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The score is marked with 'p' (piano) and 'ritardando' (ritardando).



Handwritten musical score for two staves, measures 104-109. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano), *cres* (crescendo), and *f* (forte). The lyrics "do" and "cen" are written below the notes in measures 105, 106, and 108.

Measure 104: Treble staff has a melodic line with sixteenth notes; Bass staff has a rhythmic accompaniment of eighth notes.

Measure 105: Treble staff continues the melodic line; Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) in the bass staff.

Measure 106: Treble staff continues the melodic line; Bass staff has a rhythmic accompaniment. Dynamics: *cres* (crescendo) in the bass staff. Lyrics: "do" in the treble staff.

Measure 107: Treble staff continues the melodic line; Bass staff has a rhythmic accompaniment. Dynamics: *cres* (crescendo) in the bass staff. Lyrics: "cen" in the treble staff.

Measure 108: Treble staff continues the melodic line; Bass staff has a rhythmic accompaniment. Dynamics: *cres* (crescendo) in the bass staff. Lyrics: "do" in the treble staff.

Measure 109: Treble staff continues the melodic line; Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) in the bass staff.



